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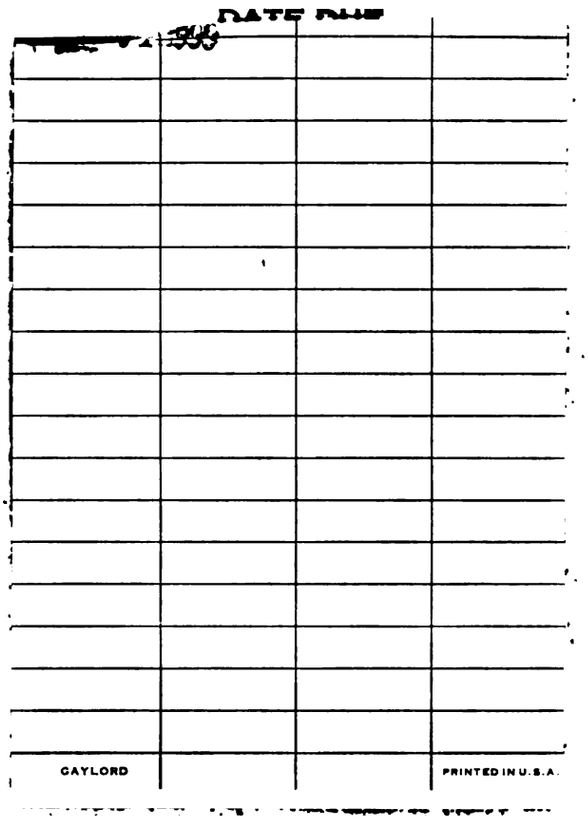

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TO LUCASTA ON GOING TO THE WARS.

Lovelace. C. Hubert H. Parry.

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TO ALTHEA FROM PRISON.

Lovelace. C. Hubert H. Parry.

Allegro moderato.

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- the - a brings to whis - per at the grates; When I lie
cresc.
p
p
poco a poco
tan - gled in her hair, Or fet - tered to her
cresc.
eye, The Gods that wan - ton in the air
allargando ad lib.
f
Know no such li - ber - ty!

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mf
When flow-ing cups run swift-ly round with
no all-ay-ing Thames, Our care-less heads with ro-ses crowned, Our
cresc.
p
hearts with loy-al flames; When thirs-ty grief in
p
wine we steep And healths and draughts go free, Fish-es that

Digitized by Google

rit.
tip - ple in the deep Know no such li - ber - ty
f
a tempo
Meno mosso.
mf cresc.
largamente
Stone walls do not a
mf
pri - son make Nor i - ron bars a cage; Minds
p
p
poco rit.
p cresc.
in - no - cent and qui - et take that for an her-mi-tage; If I have
p cresc.

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WHY SO PALE AND WAN.

Suckling. C. Hubert H. Parry.

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THROUGH THE IVORY GATE.

Julian Sturgis. C. Hubert H. Parry.

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true friend-ship li - eth cold with life - less clay.
dim.
cresc. animando
Though our boy-hood's play - time, Be gone with sum - mer's
cresc. animando
breath, No friend-ship fades with May - time
mf cresc. molto
rit. largamente
No friendship dies with death.'
f
cresc. appassionato
p

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OF ALL THE TORMENTS.

William Walsh. C. Hubert H. Parry.

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plagues a lov - er bears, Sure ri - - vals are the
worst! By part - ners of each o - ther kind af -
- flic - tions eas - - ier grow; In rit. love a - lone we
hate to find Com - pan - ions of our woe.
f

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p
Sil - via, for all the pangs you see, Are lab-ouring in my
p
breast; I beg not you would fa - vour me
poco allargando
poco allargando
poco cresc.
p
Would you but slight the rest. How great so e'er your ri-gours are With
a tempo
a tempo
p
f

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